

*Lady Murray Throgmorton
Leamington*

A first Set of
Leamington Quadrilles,
Containing a favorite Air from
DER FREYSCHUTZ,
the Celebrated
PAS REDOUBLE &c,
as Danced at the
NOBILITY'S BALLS,
AND THE
Assembly Rooms Leamington,
Selected Composed & Arranged for the
PIANO FORTE OR HARP,

& Respectfully Dedicated to

Lady Sturges

BY

JOHN HEWETT.

Ent. Sta. Hall.

R. 3/6

Published by the Author, 23, Upper Parade, Leamington.

& to be had of Goulding Dalmaine & Co. 20, Soho Square.

N^o 1.

The musical score consists of five systems, each with a piano (left) and violin (right) staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, f, cres, D.C.), articulation (accents, trills), and performance instructions (Ped, tr). The first system is marked 'N^o 1.' and 'ff'. The second system has 'f' and 'p' markings. The third system has 'Ped' markings. The fourth system has 'cres' and 'D.C.' markings. The fifth system has 'cres' and 'D.C.' markings.

FIGURE.

LA PANTALON.

N^o 2.

The musical score is for a piece titled 'No. 2'. It is written in 2/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a star at the beginning. The score is divided into several measures, with some measures containing a double bar line. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

FIGURE.

L' E T E .

* The Editor is indebted for the above beautiful Air to the Kindness of F. Bouverie Esq.^r to whom he Acknowledges his sincere thanks.

LA NON CHALANT.

N^o 3.

MINORE

D.C.

cres

p

D.C.

FIGURE.

LA POULE.

LE "PAS REDOUBLÉ" OF THE GUARD ROYALE

N^o 4.

f

ff

p

D.C.

D.C.

FIGURE.

LE TRENIS.

L A F I N A L E .

N^o 5.1st time Pia: 2nd For:

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes the tempo markings '1st time Pia: 2nd For:'. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, a 2/4 time signature, and notes with slurs and ties. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

CHASSEZ CROISEZ

L' E T È . .